

2384.

16.

БРОННИ

Six

VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Opus 11^{me}

De

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(Propriete des Editeurs)

Propriete

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à Vienne

chez S. A. Steiner et Comp. *M. Karolowicz*

N^o 4212.

Pr. 20 x. C. M.

Guittarre.

Tema
con
Variazione.

Grazioso

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a *ppf* dynamic marking. The melody is characterized by eighth-note patterns and grace notes. The accompaniment consists of chords and dotted rhythms. The piece concludes with a *dot:* (trill) on a dotted note. Dynamics include *ppf*, *cres.*, *f*, and *dot:*.

Con Brio.

Var: I.

The first variation is written in the same key signature and time signature as the main theme. It starts with a *ppf* dynamic marking. The melody is more rhythmic and features sixteenth-note passages. The accompaniment is more active, with frequent chords and dotted rhythms. The piece concludes with a *dot:* (trill) on a dotted note. Dynamics include *ppf*, *f*, *dot:*, and *ppf*.

Guitarre.

Var: II.

Var: III.

Gitarre.

Var: IV.

pp
ten:
dot:
pp
f
pp
ten:
dot:

Minore più Adagio.

Var: V.

pp
sForzate
f
dot:
pp
sForzate
f
sForzate
pp
f
pp
f
pp
dimin:

strisciando sulla
sesta corda.
 strisciando
sulla sec: corda.
 strisciando sulla
Terza corda

Var: VI. *Con brio.* Guitarre.

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The piece is marked 'Con brio' and 'Guitarre'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *pf* (pianissimo), *f* (forte), and *sf* (sforzando). There are several repeat signs with first and second endings. The score concludes with a double bar line and repeat dots.

