

2384.

16.

БРОННИ

Six

VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Opus II^{me}

De

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(Propriete des Editeurs)

Propriete

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à Vienne

chez S. A. Steiner et Comp. *M. Karolovics*

N^o 4212.

Pr. 20 x. C. M.

Guittarre.

Tema
con
Variazione.

Grazioso

Con Brio.

Var: I.

Guitarre.

Var: II.

Var: III.

Gitarre.

Var: IV.

pp
ten:
dot:
ppf
f
pp
ten:
dot:

Minore più Adagio.

Var: V.

pp
sForzate
f
dot:
pp
pp
sForzate
f
sForz:
pp
f
pp
f
pp
pp
dimin:

strisciando sulla
 sesta corda.
 strisciando
 sulla sec: corda.
 strisciando sulla
 Terza corda

Var: VI. *Con brio.* Guitarre.

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 6/8. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). There are also several accents and slurs throughout the piece. The notation is dense and detailed, typical of a guitar-specific manuscript.

